



www.blackroseacoustic.org

Feature Acts

Special Events

Jams

Acoustic Eidolon
May 8
BFCC - Black Forest



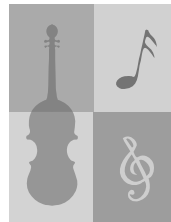
Kailin Yong
June 12
BFCC - Black Forest



Jack Williams
June 26
BFCC - Black Forest



Meadowgrass Music Festival
May 22-24
La Foret



Upcoming Events @ BFCC

July 10
Kraig Kenning

August 21
Special Concert w/ Pat Donohue

Join a Jam!

Details—Page 13



Have Fun and Gain New Skill at the Same Time!

May
 7 - Fiddle Tunes Jam
 9 - Kids' Jam
 14 - Rockabilly Jam
 21 - Hootenanny Jam
 23 - Kids' Jam
 28 - Radio Oldies Jam

June
 4 - Bluegrass Jam
 11 - Fiddle Tunes Jam
 13 - Kids' Jam
 18 - Rockabilly Jam
 25 - Swing Jam
 27 - Kids' Jam

Jam Locations
Page 2

Jam Details
Page 13

Kids' Jam Info
Page 12



Check out our Website!
www.blackroseacoustic.org

Brett Matheson
Sound Advice CD Reviews!



The Black Rose

is the official publication of
The Black Rose Acoustic Society

The Black Rose Acoustic Society is a not-for-profit organization dedicated to education, performance, enjoyment, and preservation of all types of traditional acoustic music.

The Society holds an open stage event at 7:00 p.m. (Mountain Time) every 2nd and 4th Friday of the month at the Black Forest Community Center, corner of Shoup and Black Forest Roads in Black Forest, Colorado. Admission is \$5 for members and \$10 for non-members and \$5 for students with ID. Kids 12 and under are admitted free. From 7:00-9:30 p.m., we feature live performances. Want to perform? Email Charlie Hall at openstage@blackroseacoustic.org.

Board of Directors: Betsy Grovenburg, Al Klayton, Paul McCann, Jane Turnis, Bob Lord, Jerry Meinzer, Michele Edwards and Tashina Fisher. Officers: Paul McCann, President; Jerry Meinzer, Vice President; Tashina Fisher, Treasurer, Bob Lord, Secretary. All Black Rose Acoustic Society members are welcome to attend board meetings. Financial statements are available for membership review upon request.

Contacts:

Website: www.blackroseacoustic.org

Social Media: Jane Turnis
socialmedia@blackroseacoustic.org

Open Stage Bookings: Charlie Hall,
openstage@blackroseacoustic.org

Feature Act Bookings: Charlie Hall,
features@blackroseacoustic.org

Music Schoolmaster: Sam Wachtler
 719-258-0940

Publicity: Joe Maio,
 719-528-6119, jrmtn@comcast.net

Advertising: Jeff Smith 719-548-1743,
ad@blackroseacoustic.org

Membership: Betsy Grovenburg
membership@blackroseacoustic.org

Webmaster: Nathan Lippincott
webmaster@blackroseacoustic.org

Volunteer Coordinator: Betsy Grovenburg,
volunteer@blackroseacoustic.org

Send postal correspondence to P.O. Box 165, Colorado Springs, Colorado 80901-0165 or send email to feedback@blackroseacoustic.org. Entire contents copyright ©2015 by The Black Rose Acoustic Society. Reproduction in whole or in part without permission is not only prohibited, but tacky.

Contributors to this issue:

Betsy Grovenburg, Brett Matheson, Charlie Hall, Jeff Smith, Jessie Springer, Kerry Lane, Luke Tripp, Paul McCann, Sam Wachtler and Todd Ryan. Char Smith, Editor.

Farewell, Newsletter!

BRAS Event Locations

Black Forest Community Center
 12530 Black Forest Road in Black Forest

Open Stage 2nd & 4th Fridays at 7:00 p.m.

Members \$5
Non-members \$10
Students w/ ID \$5

From Colorado Springs or Denver:

- Go East (away from the mountains) at exit 153 (Interquest Parkway) approximately 1 mile to the stoplight; this is Colorado Highway 83.
- Continue East from the stoplight approximately 1 mile to Shoup Road.
- Go East (right) on Shoup Road approximately 4 miles to the traffic light at Black Forest Road.
- Turn left and the Black Forest Community Center is a log building immediately on your left.

If you are coming south from central Colorado Springs near Woodmen Rd. you can also take Woodmen east past Powers Blvd and turn left onto Black Forest Road heading north.

All jams located at:

Colorado Springs Senior Center
 1514 N. Hancock, Colorado Springs

Located on N. Hancock, just before it dead ends at Patty Jewett Golf Course. North Hancock is less than a ½ mile west of Union Blvd and can be accessed from E Uintah St or Union Blvd via E Caramillo St.



Do you want to keep up with what's going on at
 Black Rose Acoustic Society?

Subscribe to the weekly community newspaper
 at editor@blackforestnews-co.com

From the President

Spring often brings many changes and Black Rose Acoustic Society is no exception. With Jeff Smith's term up, we thought it was important to find a new president as soon as possible. After a lot of consultation with folks, it was proposed that I would take the position and Tashina Fisher would take the Treasury position. It passed unanimously, and now I'm thinking, "What did I get myself into?" I know what Tashina got herself into...

On a very serious note, I'm really pleased to become the President. This is a major move for me and I'm really excited about what the next two years will look like. I've been on the board and treasurer since October, 2010 with evidence that time does truly fly.

I have some big shoes to fill with Jeff's departure. The good news is that Jeff is still going to participate and we already have proof of this. Meadowgrass is right around the corner and Jeff has arranged for us to sell reduced price tickets to Black Rose Members. This event is over Memorial Day weekend at La Foret, just around the corner from the Black Forest Community Center on Shoup. We'll also have the Black Rose Event Tent, so stop on by and say hello.

Another change is, this is our final newsletter in the black and white format. We will still mail out notices every two months, but the form will be as a large color, eye catching postcard starting in July. Think of it as a condensed version of the newsletter and we will continue to have the same content on our website for details.

Rest assured one thing that will not change is bringing the best live acoustic music to the Front Range. As I reflect on the shows I've seen over the past 5 years, the talent and musicianship is truly amazing and looking at the rest of the year, we are in for more of the same.

As Jeff was fond of saying in closing, "See you at the Rose". My only addition is "... and bring some friends!"

Paul McCann



Photo by Todd Ryan

Our March 27 Feature Act, Spirits of the Red City Band

TEJON STREET MUSIC



www.TEJONSTREETMUSIC.com

Collings

Over 20 Collings guitars and mandolins in stock!

Martin & Co.
EST. 1833

Huber
Banjos

Neville
MUSICAL PRODUCTS

Ome
BANJOS

Northfield
Mandolins

(719) 634-2228

www.TejonStreetMusic.com

330 North Tejon Street (Downtown)
Colorado Springs, CO 80903

Music Lessons for the joy of it
Guitar, Banjo, Recorder, Theory

Expert instruction from an experienced & qualified teacher/performer.

Troubadour Music Studio

Beezy Taylor
322 East Dale Street
Colorado Springs, CO 80903
719-633-8688

www.blackroseacoustic.org/troubadour



**SERENDIPITY PEAK
DULCIMER
CLUB**



Contact: Malacha Hall, Malacha@juno.com

on the web:

serendipitypeakdulcimer.i8.com

Meadowgrass - May 22-24 @ La Foret in Black Forest



While you'll see some drum sets and electric instruments at Meadowgrass this year, this year's line up is markedly acoustic. The festival, now in its 7th year offers an eclectic mix of local, regional and national acts with an amalgamation of musical genres that is sure to please anyone. The headliners this are Friday: Roosevelt Dime, Saturday: Blue Rodeo and Sunday: Stephen Kellogg.

Roosevelt Dime, named after the 10 cent coin, is a band that plays a mix of Americana, Folk and Roots Rock. Their press release describes their music as "Kings County Steamboat Soul" — a nod to the New Orleans music so integral to its sound, and a reference to the band's home base of Brooklyn.

Blue Rodeo, an alt-Country band, hails from Canada, where, in their 25 years together have released 13 albums, sold over 4 million records and won an unprecedented 11 Juno awards. You can expect a great show from this well-honed band.

Stephen Kellogg's music is a mixture of Americana, Country-Rock, Folk, Singer/Songwriter and, as he describes it in his bio, "somehow, pop." Also, known for his band Stephen Kellogg and the Sixers, Stephen works as a solo artist these days and is about to release his latest album, *South, West, North, East*.

Besides the headliners, there are a lot of excellent and interesting bands in this year's line-up. Some you may be familiar with and others are awaiting your discovery. That's the thing about music festivals; you're bound to discover something new that you'll like.

A couple of bands have a Black Rose connection. In October 2013, Trout Steak Revival put on a high energy show for us at the Black Forest Community Center. They are actually playing twice on Saturday at Meadowgrass so you have two opportunities not to miss them. Kelly Champlain has performed on the Black Rose stage many times since her teens. You may have seen her perform at the Black Rose with Adan Gardino. She's

been playing fiddle since she was a young girl and she's got a great voice too. She is now a member of the band Redraw The Farm. They'll be playing Friday at 2pm.

Some other bands you'll want to check out are the Shook Twins, Stray Birds, Front Country, White Water Ramble and The Ragbirds. Actually all the bands are worth a listen. Get a weekend pass so you don't miss any of them.

The Black Rose Acoustic Society will be selling discounted tickets to Meadowgrass at our May 8 show featuring Acoustic Eidolon. We'll also be at Meadowgrass this year so stop by our canopy in the vendor area and say hello.

Jeff Smith

Here's the complete line-up for this year's festival:

Friday, May 22:

- 1:00 pm Lazer & Levi
- 2:00 pm Redraw the Farm
- 3:15 pm Reed Foehl
- 4:50 pm The Stray Birds
- 6:40 pm Shook Twins
- 8:30 pm Roosevelt Dime
- 10:30 pm Briffaut

Saturday, May 23:

- 11:00 am Roma Ransom
- 12:15 pm Poet's Row
- 1:30 pm Clouds & Mountains
- 3:00 pm Front Country
- 4:45 pm White Water Ramble
- 6:30 pm HONEYHONEY
- 8:30 pm Blue Rodeo
- 10:30 pm Woodshed Red

Sunday, May 24:

- 10:30 am Gospel Bluegrass with Briar Branch
- 11:25 am Undlin & Wolfe
- 12:25 pm Rough Age
- 1:30 pm Trout Steak Revival
- 3:15 pm Radio London's Family Elephant
- 5:00 pm Sarah Lee Guthrie & Johnny Irion
- 6:30 pm The Ragbirds
- 8:30 pm Stephen Kellogg
- 10:30 pm Trout Steak Revival

COLORADO ROOTS MUSIC CAMP

May 31-June 6, 2015

August 9-15, 2015

www.coloradorootsmusic.com

719-649-1649

Join us for a week of bluegrass, folk, blues, swing, jazz, Irish, flatpicked and fingerstyle guitar, mandolin, banjo, fiddle, bass, singing, learning and fun. Your \$795 tuition covers everything - lodging, meals, classes, concerts, jams, seminars, and all other events. If you're new, if you're old, if you need challenge, if you need something new, if you're on a plateau and need inspiration, or if you just want to peg your fun meter, the Colorado Roots Music Camp is for you.



High Mountain Hay Fever BLUEGRASS FESTIVAL

JULY 9-12, 2015
WESTCLIFFE, CO

TICKETS/INFO: 719-783-0883
HIGHMOUNTAINHAYFEVER.ORG

TICKETS: Four-day pass: Advance purchase by
May 31: \$70 • June 1 & after, and at gate: \$85
Single days: Thurs. concert: \$15
Fri. \$40 • Sat. \$45 • Sun. \$25



HighMountainHayFever.org

- Joe Mullins and the Radio Ramblers
- Lou Reid and Carolina
- Chris Jones and the Night Drivers
- Darol Anger and the Furies
- The Hillbenders
- Eddie and Martha Adcock with Tom Gray
- Dan Crary, Steve Spurgeon, and Bill Evans
- Jim Gaudet and the Railroad Boys
- The Price Sisters
- Art Stevenson and High Water
- Steel Pennies
- Running Out of Road
- Ragged Union
- Heidi Clare
- Gary Bowman



FESTIVAL HOSTS

The Sons and Brothers Band
and Dry Branch Fire Squad
MC: Todd Belveal

Proceeds support
charitable organizations
in the Wet Mountain Valley

Black Forest Upcoming Events

Acoustic Eidolon

May 8



Fate has a magical way of bringing people together. Take the case of Joe and Hannah, aka Acoustic Eidolon. In 1995, Hannah, a studio cellist, received a call to play on a Boulder ensemble's record. Hannah listened in amazement as directions to the recording studio told her to turn on a small road near her home, and then turn down her own street past her house!

Little did Hannah know that across the street and three houses away lived Joe, the greatest

double-neck guitjo player in the world (OK, the only double-neck guitjo player in the world).

A few years after they met, Joe and Hannah both found themselves between full-time musical engagements. Joe called Hannah, saying he'd always wanted to hear the cello and the guitjo together. He had a feeling the harp-like sound of the guitjo, combined with the warmth of Hannah's cello, would be beautiful together. So on a snowy day in February 1998, they got together to play for the first time. What happened next was magic. Captivated by the music they created together, Joe and Hannah immediately agreed to clear out their schedules, start rehearsing full-time, and form what would become Acoustic Eidolon.

But, fate wasn't finished with Hannah and Joe. What started as a musical/business partnership and friendship blossomed into their marriage on October 14, 2001. Hannah and Joe (and sons Zach and Alex) became a family. Joe and Hannah joke that this was a marriage of convenience since they were already together all the time anyway! But, anyone watching them perform can feel the love that draws them together. Their love for one another, and their passion for life, speaks through their music.

Kailin Yong

June 12

The Kailin Yong Peace Project Trio, led by Singaporean violin virtuoso Kailin Yong, brings its signature blend of world music to our stage in its continuing effort to promote peace, friendship, and cross-cultural understanding using the power of music

to bridge boundaries and bring people together. Joining Kailin are cello wizard James Hoskins and master world percussionist Brett Bowen.

Kailin has performed on our stage several times with both the Peace Project and the Boulder Acoustic Society. His musical biography is too long to list here, but here are some highlights: at age 13, he won his nation's National Music Competition and was "discovered" by a visiting professor from the Royal Academy of Music in the UK. Fast forward through 14 years of study, army, graduate study in Vienna, touring. He came to the



US in 1999 and made his first year's living playing in the San Francisco Bay Area BART (subway) stations while studying the jazz of Stephane Grappelli, the tango of Astor Piazzola and a host of other styles. In 2004, he was awarded the Daniel Pearl Memorial Violin at the Mark O'Connor Strings conference, he founded the groups Strings of Tao and the award-winning Boulder Acoustic Society, and for 2009-2010, he was an Artist in Residence for the city of Boulder.

The Kailin Yong Peace Project Trio explores the commonalities found in Chinese folk melodies, Baiiao and Samba from Brazil, the Laz of the Turkish Rom, Argentine tangos, Arabic and Sufi microtonal mystique, American roots, odd and mixed metered Balkan and Greek dance madness, modern jazz ballads, and more, all mixed with a good dose of joy, humor, and audience participation.

Join us on June 12 for a musical trip around the world.

Charlie Hall

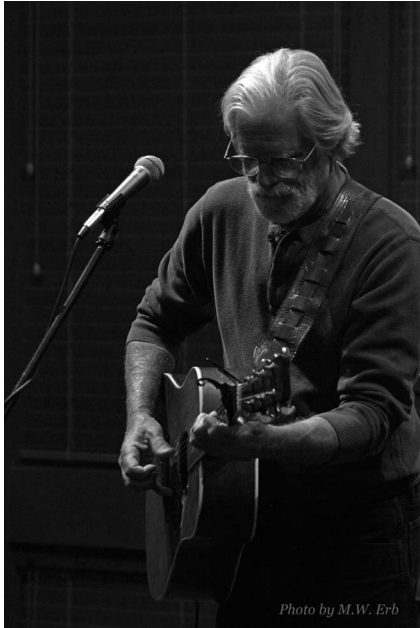
Jack Williams

June 26

The music of Jack Williams, rooted in his native South Carolina, was shaped by a 54-year career of playing folk, rock, jazz, R&B, classical and the popular music of the 30s, 40s and 50s. He is counted among the most dynamic performers on today's

Upcoming Events—Cont.

"folk" circuit - "...one of the most enlightened and entertaining performers I've ever encountered", said Dave Humphreys of Two-Way Street Coffeehouse in Downer's Grove, IL. Jack is considered a "musician's musician", an uncommonly unique guitarist, a writer of vivid songs with a strong sense of place, and a storyteller in an old Southern tradition who further illustrates each tale with his guitar. Rich Warren of WFMT Chicago's The Midnight Special said, "His artistry is nothing short of amazing". Vic Heyman, in SING OUT!, wrote, "He is one of the strongest guitar players in contemporary folk."



Avoiding the compromises of the commercial music industry during his 50+-year professional career, Jack prefers touring under the radar, playing concerts, large and small, week in and week out, from the sheer love of music and performing. Playing for more than 50 house concerts each year, Jack enjoys the intimacy of that venue most of all, with a more personal connection to his listeners. Jack is a sought-after artist on all contemporary acoustic music stages, from coffeehouses and festivals to music halls and city arts stages. From acclaimed appearances at the Newport, Boston, Philadelphia, Kerrville, New Bedford SummerFest Folk Festivals, his musicianship, songs, stories and commanding presence have established him as an uncommonly inspiring and influential performer.

Jack frequently shares his musical knowledge with others. In addition to leading numerous workshops as he tours the country, he has been on the staff of The Swannanoa Gathering in NC, Lamb's Songwriter Retreat in MI, The Folk Project in NJ, WUMB's Summer Acoustic Music Week in NH, and co-hosts a semi-annual Music Workshop Weekend near his home in the Ozarks.

Jack has nine CDs of original music on the Wind River (Folk Era) label, the newest being *Four Good Days*, plus his DVD *High Cotton*, a video collection of on-stage performances. An additional CD, *Don't Let Go*, is a collection of cover songs reflecting major influences on his musical development. Jack has produced all of his own recordings plus CDs by Mickey Newbury, Ronny Cox, Eric Schwartz, and others.

His songs have been recorded by artists ranging from Tom Jones and David Clayton-Thomas to Chuck Pyle, Cindy

Mangsen, Ronny Cox and Lowen & Navarro. In addition to his solo career, as a guitarist he has accompanied such luminaries as Tom Paxton, Peter Yarrow (of Peter, Paul & Mary), Mickey Newbury and Harry Nilsson.

Kevin Oliver of NO DEPRESSION magazine described Jack's music as "...a musical style that's equal parts folk storytelling and Tin Pan Alley songcraft, delivered with the impassioned soul of an old blues singer." Friendships with two great singers had an enormous impact on Jack's career and on the development of his own singing voice. In 1973, his relationship with the late Harry Nilsson resulted in an album effort at RCA during an ill-fated period of music industry turmoil. Until 2002, he sometimes toured as sole accompanist to his friend, the late Mickey Newbury, with whom he co-wrote, co-produced, and recorded a live album and video, *Nights When I Am Sane* (reissued as *Winter Winds*).

Mickey Newbury said, "Jack and his music are an American treasure" From 1958 through 1988, along with playing jazz (trumpet) and classical guitar, Jack was best known as an electric guitarist in a series of original rock bands and smaller acoustic ensembles. In the late 60's, he gave in to his troubadour nature and began performing solo - singing and playing a gut-string guitar and touring from coast to coast.

Peter Yarrow (of Peter, Paul and Mary) called Jack "...the best guitar player I've ever heard..." As a hired-gun guitarist in the Deep South of the Civil Rights-Easy Rider 60's, Jack's bands accompanied the likes of John Lee Hooker, Big Joe Turner, Jerry Butler, Hank Ballard, the Shirelles, and the Del-Vikings.

Jack Williams' music, enriched from these varied influences, is a truly an All-American Southern music.

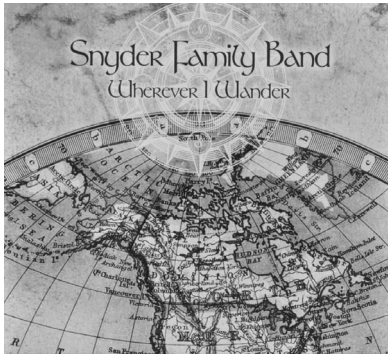


Photo by Todd Ryan

April 10 Open Stage performers, Nick Watras & Bill Elliott

Sound Advice

Snyder Family Band
Wherever I Wander
 Mountain Home Music Company

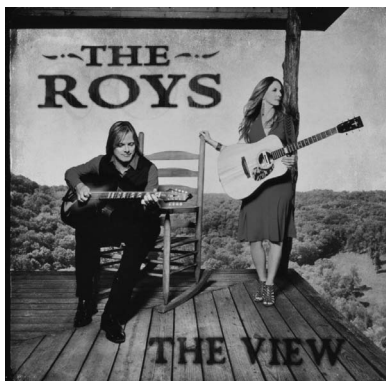


The Snyder Family Band from Lexington, North Carolina consists of Bud Snyder on upright bass supporting two of his kids playing fiddle and guitar. This trio has the dynamics, talent and power of similar trios like Nickel Creek. This album blew me away. Zed Snyder, at a mere 19,

plays flatpick guitar with the felicity and skill of some of the best guitarists in bluegrass. His younger sister Samantha, 16, began violin at age 3 and now plays with a subtlety that defies her age. This CD of five instrumentals and six vocal tunes is almost completely original music demonstrating that these siblings have a talent for writing to match their chops. “Nantucket’s Sleigh Ride” and “The Peach Truck” are blistering instrumentals, while “Whenever I Wander” and “A Whaler’s Song” highlight Samantha’s vocals. Her voice is a work in progress, but is pleasant enough. I predict this band will go far.

The Roys
The View
 Rural Rhythm Records 1120

Brother and Sister duo Lee and Elaine Roy have released *The View* on Rural Rhythm records and it’s an outstanding bluegrass album. Raised in Canada, the siblings moved to Nashville seven years ago and have been an upward path to success ever since. They’ve won the Bluegrass Artist of the Year award at the International Acoustic



Music Awards, and Bluegrass Artist of the Year at the Inspirational Country Music Faith, Family & Country Awards for four consecutive years. What impressed me most about *The View* was the songwriting. “No More Lonely” is a hopeful song about finding love again after divorce. “Those Boots” is an all-American tribute to farmers, soldiers, and cowboys, with the refrain “God bless the men who’ve walked a mile in those boots.” Check out the video to “Those Boots” on YouTube—it’s great. “No More Tears to Cry” is about looking to the fu-

ture and conquering fears. It’s a great driving bluegrass tune. “Mandolin Man,” Lee’s tribute to the father of bluegrass Bill Monroe, concludes this solid eleven-song collection. Lee Roy’s voice reminds me a bit of Ricky Skaggs. Elaine’s is somewhat like Claire Lynch’s. Together they harmonize beautifully. Do yourself a favor and discover the Roys.

Runa
Current Affairs
 Runamusic.com



When I saw Runa in concert at Stargazers Theatre March 7 I was struck by a few interesting things about this Philadelphia-based Celtic band. First, the band has a percussionist playing a series of hand drums, cymbals and chimes, something I’d never seen in a Celtic band. Secondly, they have no

pennywhistle, flute or pipes player which is the norm for most Celtic bands. And thirdly, Philadelphia born Shannon Lambert-Ryan, the band’s leader and vocalist has an uncanny ability to sing with an Irish accent. Overall, I enjoyed Runa’s version of progressive yet traditional-sounding Irish music. The band’s new release *Current Affairs* features thirteen tracks including interesting liner notes explaining their choice of these mostly traditional tunes. I liked “The Wife of Usher’s Well” which tells the sorrowful tale of a woman who sends her three sons overseas to school only to learn that they have died just a month and a day later. The grieving mother is visited by the three sons in ghostly form to bid her farewell. “Henry Lee” is a ballad about a jilted-lover’s revenge and features the jazzy, contemporary strumming of the band’s guitarist Fionan de Barra. “The Ruthless Wife” is a song that vocalist Shannon wrote about her own great-great grandfather who was shot in the line of duty as a police officer in Philadelphia in 1922. *Current Affairs* includes a couple of instrumentals, an Irish lullaby, and several lovely ballads. This album has nice variety, lovely vocals, and pleasant musicianship. Young bands like Runa prove that traditional Celtic music continues to inspire a new generation of musicians.

Ragged Union
Hard Row to Hoe
 Shining Castle Music 1501

Ragged Union played on the Black Forest Community Center stage February 13 showcasing their new album *Hard Row to Hoe*. It’s hard not to like the name of this band—formed by husband and wife Geoff and Christina (continued on page 10)

Rocky Mountain Highway
proudly presents:



The 7th Annual MeadowGrass Music Festival 2015

at La Foret • Black Forest • May 22nd, 23rd & 24th

3 days, 23 bands and 1 big tent

featuring performances by

Blue Rodeo ★ Stephen Kellogg ★ Shook Twins
HONEYHONEY ★ The Ragbirds ★ The Stray Birds
Sarah Lee Guthrie & Johnny Irion ★ Roosevelt Dime
WhiteWater Ramble ★ Front Country ★ Reed Foehl
Trout Steak Revival ★ Briffaut ★ Woodshed Red
Radio London's Family Elephant ★ Clouds & Mountains
Redraw the Farm ★ Poet's Row ★ Rough Age ★ Lazer & Levi
Roma Ransom ★ Undlin & Wolfe ★ Briar Branch ★ & Musician Workshops!

More info: MeadowGrass.org ★ RockyMountainHighway.org



PIKES PEAK
COMMUNITY
FOUNDATION

MAT!

COPPER

CULTURAL OFFICE
OF THE PIKES PEAK REGION



THE CALM FOUNDATION

CLASSIC
HOMES

Murphy



BEE VRADENBURG
FOUNDATION

La Foret
CONFERENCE & RETREAT CENTER



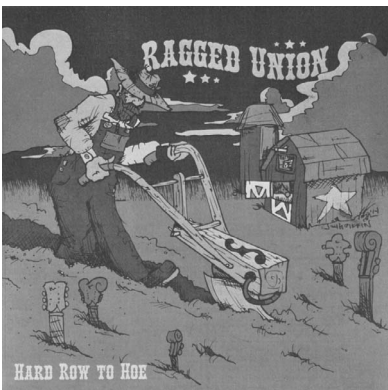
Notes From Music School

We all at the Black Rose hope you're ready for some great pickin' this summer, even if you didn't sign up for one of our classes! Black Rose has some great shows booked, so be sure to come on down for some good music in the upcoming months! And don't forget, the warm weather is the best time to get some jams together, so call your friends and break out the old bluegrass instruments! If you missed the signups for our spring semester- no worries! We will be back next fall with a whole new list of exciting classes, so practice up and we'll see you then!

Sam Wachtler

Sound Advice - Cont.

(continued from page 8) Union who moved to Golden from



Austin, Texas in 2013 and soon assembled their six-piece band. Geoff and Christina's band isn't ragged, but they draw from a range of music styles, and, as Geoff puts it, like to write in an "outsider" lyric style. Their vocals, while not spectacular, are adequate, the band members competent, and overall they perform decently. I'm impressed that most of

the songs were written by Geoff and Christina. It's always nice to have another band on the Colorado bluegrass scene. This album is a fine introduction to their musical "union."

Brett Matheson



Photo by Jeff Smith

Kids' Jam Kids playing in the St. Patrick's Day Parade March 14, Colorado Springs, CO

CSYSA Fiddle Camp!

Learn about, and learn to play the fantastic and foot stomping music of America.

What is the difference between a violin and a fiddle? Attitude!

CSYSA Fiddle Camp will be held at the home of the Colorado Springs Youth Symphony Association - Global Village Academy, 1702 N. Murray.

Young musicians who already play a string instrument will receive instruction on learning to play traditional American music, music that is fun, invigorating, and part of our national heritage. Participants will also have the option of learning to play traditional 'fiddle music' instruments, such as the mandolin, ukulele, bass and guitar. Classes will include basic 'fiddle' music instruction, understanding how 'fiddle music' works (music theory), and both large group and small band performing. The camp will conclude with a Friday evening Barn Dance for all participants, their family and friends. Plenty of music and dancing for everyone!

Ages 9 to 12 with 2 - 3 years of experience on a violin, viola, cello or bass for 1/2 day (9:00 to 12:00) = \$90 students at this age with more experience may be considered for the full day camp

Ages 13 to 19 with 2 - 3 years of experience on a violin, viola, cello or bass for full day (9:00 to 3:00) = \$135

Fiddle Camp instructors will be drawn from local experts, including members of the Colorado Springs Youth Symphony staff, Flying W Wranglers and Black Rose Acoustic Society.

All participants will need to provide their own instrument. For those who wish to learn the mandolin, ukulele, or guitar, Graner School Music has provided a fantastic special price for Fiddle Camp students. Student who purchase an instrument for Fiddle Camp will receive the following great prices!

Mandolin - \$140 (regular price is \$299)

Ukulele - \$45 (regular price is \$85)

1/2-3/4 Guitar - \$125 (regular price is \$250)

There is a limit of 15, of each instrument, available at this special price, so get your Fiddle Camp instrument right away! When making your purchase, you must tell Graner Music you are part of Fiddle Camp!

Registration deadline for Fiddle Camp is June 19. Registration information is available on line at csysa.org or call 719-633-3901.

Kerry Lane

Fiddle Camp!
What is the difference between a Violin and a Fiddle?
July 6-10
 Learn Fiddle, Ukelele, Guitar, Mandolin + all Strings Welcome!
 *1/2 day camp for ages 9-12
 *Full-day camp for ages 13-19 and younger with experience
 ATTITUDE!
 1702 N Murray Blvd.

Come Join the Fun!
 Learn the Energizing Foot Stomping Music of America.


Staff will include CSYSA, Flying W Wranglers, and Black Rose Acoustic Society.

Sponsored by
 GRANER school music, inc.

Register at CSYSA.com
 Deadline: Friday, June 19, 2015
 Questions? Call us at 633-3901

Youth SYMPHONY COLORADO SPRINGS

PICKIN
on the
DIVIDE



June 27th 2015 at the
CHURCH AT WOODMOOR
 featuring
 GRASS IT UP • FLYING W WRANGLERS
 WIREWOOD STATION • ACME BLUEGRASS
 OUT OF NOWHERE • CHAUNCY CRANDALL • WMD BLUEGRASS
 family friendly attractions include
 free pony rides • a classic car and motorcycle show • local artists and food vendors
 a bounce house • face painting • The Cheyenne Mountain Zoo Van • The HawkQuest Hawks

18125 Furrow Rd., Monument, Colorado, 80132 • (719) 488-3200 • TheChurchAtWoodmoor.com
 tickets \$15 • for event schedule or tickets visit PickinOnTheDivide.com



SWALLOW HILL MUSIC
 concerts • classes • community

NELLIE MCKAY Fri 05.01 \$23 advance	ERIC BIBB w/Yana Bibb Sat 05.02 \$23 advance
GRANT-LEE PHILLIPS + STEVE POLTZ Fri 05.08 \$25 advance	
RAILSPLITTERS + FRONT COUNTRY Sat 05.09 \$14 advance	
JAMES MCMURTRY Wed 05.27 Oriental Theater \$22 advance	
FRAZEY FORD Sat 05.30 \$24 advance	RED MOLLY Thu 06.04 \$20 advance
FRANK SOLIVAN & DIRTY KITCHEN BAND + BLUE CANYON BOYS Fri 06.05 \$22 advance	
COYOTE POETS OF THE UNIVERSE Sat 06.06 \$17 advance	
HAYES CARLL Thu 06.11 \$27 advance	MARCIA BALL Sat 06.20 \$30 advance

TICKETS SWALLOWHILLMUSIC.org 808.777.1008

Most concerts are at Swallow Hill Music, 71 E. Yale Ave. Denver, CO 80210, and most start at 8pm. Special event venues and times vary. Check ticket or online for time and venue confirmation!

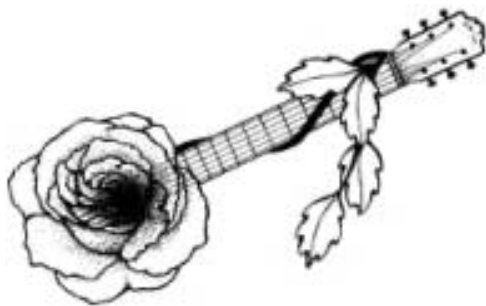


MUSIC LESSONS

- Fingerstyle Guitar
- Flatpick Guitar
- Mandolin
- Bass
- Theory

CHARLIE HALL

719-649-1649
charlie@dayjobmusic.com



BRAS Jams @ CSSC - Cont.

(continued from page 13) bodaciously large and fun; also available at the download page. Make sure you have plenty of paper; maybe 3-hole punch; it's 22 megabytes and about 180 pages.

Rockabilly: Steve Adams makes this one happen, and he plays a lot of the great old stuff, and many newer songs as well. His materials are also on the downloads page listed above.

Charlie Hall

Kids' Jam Update

We now meet the second and fourth Saturdays of the month, from 10—11:30 a.m. The first jam is held at the Colorado Springs Senior Center, located at 1514 N. Hancock in the Springs. The second jam of the month is held at Graner Music, 4660 Barnes Rd. Come on out and have fun with us! Parents are welcome and encouraged to bring their acoustic instrument to accompany the kids! Contact Luke Tripp (287-7784) for more information.

Luke Tripp



Photo by Todd Ryan

Our April 10 Feature Act Performers, Tim & Myles Thompson



Fiddle
Banjo
Mandolin
Guitar
&
Ukelele
Lessons

www.lessonsanytime.com

Jody Adams

719-930-8369

Limited Openings

BRAS, Military & Senior Discounts

Black Rose Jams @ CSSC

Get off the couch and come on out for a jam! Playing at home is one thing, but playing with others is way more fun. The Colorado Springs Senior Center provides us with a great space for playing together at 1514 N. Hancock Avenue.

First some news: The Swing Jam is starting up again! BRAS president Paul McCann and his fellow swing players are going to lead it. Paul met a bunch of local players at the Colorado Roots Music Camp some years ago, and they've been getting together ever since to play standards and jazz tunes. They've formed several loose groups including Wednesdays on Wolfe, Hot Djam, Swing Noir and Hot Club of, well somewhere. There's also a downloadable collection of swing tunes at the Downloads site listed below. This will be lots of fun!

For our Swing, Fiddle Tunes, Rockabilly and Radio Oldies jams, there are downloadable materials at dayjobmusic.com/downloads.htm. For the Hootenanny and Bluegrass jam, we're playing out of two great books; see the listings for the jams themselves below.

Hootenanny: These days we're using Rise Up Singing, the best jam songbook there is. About 1200 songs from hundreds of years and Broadway to the Beatles. Anyone who looks through this book winds up saying "HEY! We gotta do this song next!" We have plenty of copies, but you'll want your own shortly and they're available from *Sing Out!* Magazine; I highly recommend you get the large print leader's version at <http://singout.org/product/rise-up-singing-9x12-leaders-spiral-bound-edition/>.

Radio Oldies: Larry Goodin leads this, and is one of our most popular jams. You don't need to be a great player, or even a player, period. It's just fun to come and sing along, too. His song compilation is available on the download page listed above.

Bluegrass jam: Dalton Maples has recently been leading several of these, and we're very appreciative! We're playing out of the Mel Bay Parking Lot Picker's Songbook, edited by Dix Bruce. We'll have copies to share, but you can also get your own ahead of time; it might be at your local music store, and it's available on the web. Besides being clearly notated and a great selection of songs, it includes two CDs where editor Dix Bruce and great banjoist Bill Evans run through a verse and chorus of every song, to give you an idea of how it sounds, or just to play along with for fun. This book is great, I highly recommend it.

Fiddle Tunes: This jam is not just for fiddles; it's for anyone who wants to play fun, traditional dance tunes such as "Soldier's Joy," "Old Joe Clark," etc. There are two downloadable files for this: one is the Fiddle Tune Jam compilation on the download page listed above. It has a good starter set of fiddle tunes, and on the main downloads page shown above, there's also a good set of downloadable recordings that you can play with. We've also been working from Dave Firestine's Carpilation book, which is (continued on page 12)

Jam Schedule

Day & Date	Type of Jam	Contact
Thursday May 7 7:00 p.m.	Fiddle Tunes Jam	Charlie Hall Charlie@dayjobmusic.com
Saturday May 9 10 - 11:30 am	Kids' Jam	Luke Tripp 719-287-7784
Thursday May 14 7:00 p.m.	Rockabilly Jam	Steve Adams stephen36@aol.com
Thursday May 21 7:00 p.m.	Hootenanny Jam	Charlie Hall Charlie@dayjobmusic.com
Saturday May 23* 10 - 11:30 am	Kids' Jam	Luke Tripp 719-287-7784 *Graner Music
Thursday May 28 7:00 p.m.	Radio Oldies Jam	Larry Goodin ltgoodin@gmail.com
Thursday June 4 7:00 p.m.	Bluegrass Jam	Dalton Maples dmaples63@gmail.com
Thursday June 11 7:00 p.m.	Fiddle Tunes Jam	Charlie Hall Charlie@dayjobmusic.com
Saturday June 13 10 - 11:30 am	Kids' Jam	Luke Tripp 719-287-7784
Thursday June 18 7:00 p.m.	Rockabilly Jam	Steve Adams stephen36@aol.com
Thursday June 25 7:00 p.m.	Swing Jam	Paul McCann paulhmccann@me.com
Saturday June 28* 10 - 11:30 am	Kids' Jam	Luke Tripp 719-287-7784 *Graner Music

Performer Members

Barry Ward, contact at 303-648-3605, 303-648-3547 or flyingwproductions@msn.com. Barry Ward is a gifted songwriter and singer focusing his talents on western and gospel music as he performs everywhere from Carnegie Hall to the Cowboy Symposium. Five albums featuring his voice and guitar are available at www.BarryWardMusic.com.

Bill Barwick, contact at 303-758-4454 or bill@billbarwick.com, Singer, songwriter, storyteller. One of Western music's most respected entertainers. Check him out at www.BillBarwick.com.

Budreaux, aka—Bud Johnson. Singer-songwriter-guitarist. Excellent acoustic music for your private party, restaurant or coffee house. Acoustic folk, Americana, Pop, Blues & Jazz in the tradition of James Taylor, Tom Waits, Michael Franks and Van Morrison. Lots of original tunes and excellent covers. Call 719-686-8134 or write BudreauxCO@gmail.com.

Charlie Hall & Marianne Danehy at 719-649-1649 or info@dayjobmusic.com. Duo performing traditional music from Appalachia, Bob Wills, and anyone else who sounds somewhere between them. www.dayjobmusic.com/charlie.htm.

County Line Ramblers, contact Betsy Grovenburg at 719-291-9625 or Bmgroven@gmail.com. Spine-tingling harmonies, outrageous pickin', & superlative singin' in bluegrass, western swing, gospel, and originals. The Grovenburgs: Will, mandolin, Morgan, banjo, Grant, guitar, Betsy, upright bass. Sound engineering services by WG Grovenburg for bands or indoor/outdoor venues. Please see www.countylineramblers.com.

Crystal Creek Music, contact Greg Brown or Nancy Brown at info@crystalcreekmusic.com. Mix one part classical training, one part love of music from the Renaissance, Celtic and world folk traditions, stir in all up with hammered dulcimer, oboe, bassoon, and recorders, and out comes our unique style of music-making. For extra spice, we often add our sons and other artists on guitar, bouzouki, violin, cello, etc. We do weddings, house concerts, and nearly all events (sorry, no disco dance parties or half-time shows).

Crystal Hill Billys, Contact Joy Maples, 719-653-3025 or joymaples@gmail.com. Crystal Hill Billys is a five-piece bluegrass band playing old standards to tickle your memory, a few originals, and a neat mix of old gospel and some new stuff—all with the Billy touch—unique arrangements and three-part harmony.

Curly Karen Schleifer, 646-342-0067 or curly@curlykaren.com Singer/Songwriter/Actor/Mentor. Ms. Curly's credits include being an orphan in the original cast of Broadway's ANNIE (Kate, u/s Molly). She later performed the title role of Annie at Lincoln Center. Her favorite musical theater roles include Chiffon in Little Shop of Horrors, Mary Magdalene in Jesus Christ Superstar and performing in the National Tour of Tony & Tina's Wedding, where she played

Donna. After many years of professional theater, she took her talents to the rock and roll stage. She has performed her musical stylings at many notable venues which include the Whiskey A Go Go, Room 5, The Hotel Café, The Derby, 14 Below and Taix Lounge in Los Angeles, and the Rockwood Music Hall, The Bowery Electric, The Baggot Inn, Kenny. Please see www.curlykaren.com.

FlashBlack, contact Monte Black at 719-321-6064 or monteblack77@gmail.com. We play music from way back when to way out there. 3 part vocal harmony on songs by the Eagles, the Beatles, Michael Jackson, Miranda Lambert, and more. We are available for all types of events. Monte Black, Sherry Black, Brittany Williams.

Joe Uveges, Contact at jkuveges@pcisys.net. Colorado Springs "Best Solo Musician" 2011 & 2012. Votged "Best of Colorado Springs" for CD in 2002 & 2004. Joe Uveges is most loved for his powerful performances, "on the spot" songwriting, delightful crown repartee, and CS&N vocal work with Jim Sokol, also with KJ Braithwaite, Stephanie Pauline & Susan Rissman. Please see www.joeuveges.com.

John Swayne, contact at 719-440-7601, 719-630-3495 or john@johnswayne.com. Singer and songwriter of folk, country, and acoustic music. Vocals with acoustic guitar. Visit website at www.johnswayne.com.

Michelle Edwards, contact 719-660-7459 or edwardsviolin@gmail.com. Michelle has played in New York City at Carnegie Hall and Lincoln Center as well had the privilege of touring all over the United States and Central America. After earning her degree in classical violin performance, her adventures led her to Branson, MO where she had the pleasure of playing for many of the Branson entertainers, but her main gig was as Wayne Newton's featured violinist. From Branson, Michelle moved on to Music City USA, Nashville TN, and had the opportunity of playing with various amazing artists and celebrities. As a studio musician, she was thrilled to be hired to play many different styles including Country, Jazz, Irish and Classical music. Upon recently returning home to Colorado, Michelle has continued performing, opening for Oliver North, Charlie Daniels and the Marshall Tucker Band. Her band WireWood Station recently won at the Rocky Mountain Music Festival in Denver for best Acoustic Band. www.michelle-edwards-music.com

Red & the Boys, contact John Reid at 719-440-9323 or johnreid@earthlink.net.

Silvering Sage, contact Michael Burns at 719-210-1790 or SilveringSage@msn.com. Combo playing eclectic, at times electric Americana, Blues, Folk, Gospel, Original, Wedding and Island music. Mike "3rd degree" Burns on guitar/banjo, Tim "Half-fast" Langness, lead guitar, Ned "Free" Byrd on bass, and Jake "The Snake" Langness on creative percussion.

Performer Members - Continued

Troubadour, contact Beezy Taylor at 719-633-8688. 322 E. Dale St., Colorado Springs CO 80903. Troubadour Duo. Acoustic, Celtic, folk. Music lessons for the joy of it. Expert instruction in music theory, guitar, banjo, and recorder. www.blackroseacoustic.org/troubadour.

Wirewood Station, contact 719-660-7459. WireWood Station recently won at the Rocky Mountain Music Festival in Denver for best Acoustic Band. They have opened for Charlie Daniels, Oliver North and The Marshall Tucker Band. WireWood Station's members have performed all over the United States including stages in Europe, New York, Chicago, Branson and Nashville. They are a Colorado based band and have performed with country legends to jazz icon's - playing all styles in between. Members of the band have played with Wayne Newton, Mark O'Conner, Regis and Kelly to Bobby McFerrin! Please visit their website at www.wirewoodstation.com or facebook at www.facebook.com/wirewoodstation, or wirewoodstation@gmail.com or 719-660-7459 for booking information.

Renee Botton, contact at 719-590-7079 or Renee@geekfamily.org. Suzuki Violin and fiddle lessons for all ages and skill levels.

Troubadour Music Studio, Beezy Taylor, contact at 719-633-8688, 322 E. Dale St., Colorado Springs CO 80903. Music Lessons for the joy of it. Guitar, banjo, recorder, theory. Expert instruction from an experienced and qualified teacher/performer. www.blackroseacoustic.org/troubadour.

Music Instructor Members

Charlie Hall, contact at 719-649-1649 or info@dayjobmusic.com. Music instruction on fingerstyle guitar, flatpick guitar, mandolin, string bass, and theory at www.dayjobmusic.com/charlie.htm.

Connie Castro, contact at 719-548-8823 or ckcastromusic@gmail.com. Private studio near downtown. Vocal training for tone shy beginners to professional singers needing help to keep their voices in top form. Lessons include technique, theory, harmony production, styles, ornamentation, performance coaching & more. Beginning-Intermediate piano (classical and play-by-ear). 35 years in education 15 years teaching contemporary voice/piano in Colorado Springs.

Michelle Edwards, contact 719-660-7459 or edwardsviolin@gmail.com. Michelle has a B.M. in Violin Performance with an emphasis in Suzuki Pedagogy. She has taught in her private studio since 1989 teaching violin/fiddle, mandolin, guitar, piano and theory. As the director of the Monument Strings Blazers - her love for students of all ages is evident! She tries to incorporate group performance opportunities whenever possible, whether monthly jams or polished performances. Any age is welcome - 6 to 96 years old! Her students have performed at Red Rocks, Hannah Montana movies, fiddle competitions, youth symphonies and gone on to major in music at different Universities. www.michelle-edwards-music.com.

Phil Volan, contact at 719-237-9189 or philvolan@comcast.net. From basic fingerpicking patterns to advanced modern fingerstyle techniques. <http://www.philvolan.com/index.htm>.



Photo by Todd Ryan

April 10 Open Stage Performer, Mike Hartley

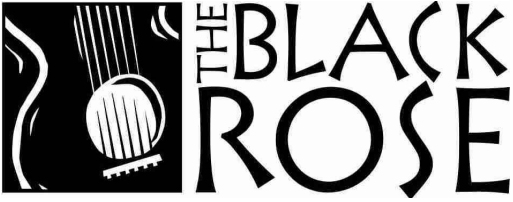


Photo by Jessie Springer

Our "Thanks to the Members" Concert Performers
Flying "W" Wranglers, November 28, 2014

Photo by Jessie Springer

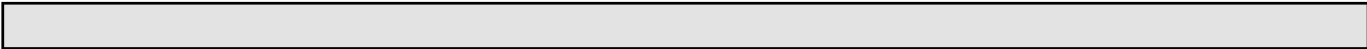
February 27 Open Stage Performers, The Check Mates



P.O. Box 165
Colorado Springs, Colorado 80901-0165

PRSRRT STD
U. S. POSTAGE
PAID
COLO SPGS, CO
PERMIT NO. 434

CHANGE SERVICE REQUESTED



Membership Form

In addition to providing vital financial support to the organization, membership in the Black Rose Acoustic Society entitles you to reduced admission prices for concerts and open stages, reduced prices on lessons and a chance to participate in a great musical movement. If you'd like to become a member, complete and return this form with your payment to The Black Rose Acoustic Society, c/o Memberships, P.O. Box 1753, Monument, CO 80132 or go high tech and use the online form at www.blackroseacoustic.org. (0515)

Name _____ Telephone (h) _____ (c) _____

Address _____ City _____ State ____ Zip _____

E-mail address _____

Web Site Address (Performer /Instructor Members only): _____

Send me an occasional email about upcoming Events, Concerts, Classes and Workshops.

Membership Type: Individual \$15 ____ Family \$30 ____ Donor \$50 ____ Patron \$100 ____
Performer \$35 ____ Instructor \$35 ____

Membership Status: New Member _____ Renewing Member _____

Method of Payment:

Membership payment enclosed in check or money order: _____

Charge my VISA _____ MasterCard _____ Discover _____

Account No.: _____ Exp. Date: _____

Signature for credit card use: _____

Details regarding the privacy of this information, refunds or additional feedback are available from our web site at www.blackroseacoustic.org or by contacting The Black Rose Acoustic Society at P.O. Box 165, Colorado Springs, CO 80901-0165.

If you would like changes made to your mailing address or wish to be deleted from our mailing list, please send an email to membership@blackroseacoustic.org.